

What is your age range?

- ☐ 19–24 ☐ 25–34
☐ 35–44 ☐ 45–54
☐ 55–64 ☐ 65+
☐ Prefer not to answer

What is your gender?

- ☐ Male ☐ Female
☐ Non-binary ☐ Prefer not to answer

Do you live or work in Richmond?

- ☐ I live in Richmond
☐ I work in Richmond
☐ I both live and work in Richmond
☐ I don't live or work in Richmond,
but interested in participating

What is your ethnic background? (Please choose all that apply)

- ☐ European
☐ Indigenous
☐ South Asian
☐ Black
☐ Filipino
☐ Arab
☐ Latin American
☐ Southeast Asian
☐ West Asian
☐ Korean
☐ Japanese
☐ Other (Please specify): _____
☐ Prefer not to answer

Do you identify as a newcomer / someone with live immigrant experience in Canada?

- ☐ Yes ☐ No

How long have you lived in Canada?

- ☐ Less than 1 year ☐ 1–2 years
☐ 3–5 years ☐ 6–10 years
☐ More than 10 years

Please review the schedule and choose the group that works best for you.

- ☐ Group A ☐ Group B

What interests you about participating in *Sounds Like Home*? (short answer)

What is one sound that reminds you of belonging? Please tell us a little about why it is meaningful to you.

I confirm my availability to attend the majority of scheduled sessions between Sep 2026 and Mar 2027? Please indicate if there are dates you are not available to attend.

- ☐ Yes ☐ No

Do you consent to your final approved work being shared with the general public through community partners' communication channels, such as social media, websites, e-newsletters, printed materials, and public presentation?

- ☐ Yes, I consent ☐ No, I do not consent
☐ I would like more information before deciding

Is there anything you would like the project team to know about you, your experiences, or your participation? (Optional)

Please share any support needs that would help you participate comfortably in *Sounds Like Home* (e.g., language, accessibility, communication, health, mobility, scheduling, etc.)

**Return Completed Form by August 4, 2026 to:
S.U.C.C.E.S.S. Richmond Service Centre | 220 – 7000 Minoru Boulevard, Richmond, BC V6Y 3Z5**

Sounds like Home



FREE!

**Call for
Participants!**

**apply by
August 4, 2026**

**No artistic experience
is required!**

as a participant, you can:



Learn new skills in **photography** and **storytelling** through facilitated workshops with the artist team



Connect with others in group activities and **learn** from each other



Share your ideas and **perspectives** on the benefits of an inclusive community



Review and **approve** the work at each step, so the final published piece reflects what you want to share

Newcomers and Richmond residents with lived immigrant experience are welcome to explore memory, identity and belonging through this collaborative portrait, audio and video project.

Project is commissioned by Richmond Public Art through the Engaging Artists in Community Program and in partnership with Richmond Community Social Development, S.U.C.C.E.S.S., and Richmond Local Immigration Partnership



**RICHMOND
LIP** LOCAL IMMIGRATION
PARTNERSHIP



S.U.C.C.E.S.S.



project overview

Sounds Like Home is a collaborative portrait and sound project exploring how sound can connect you to memory, identity, familiarity, and belonging.

The project invites individuals to engage with a meaningful sound, song, environment, or listening experience and work with artists to create portraits, audio, and videos.

Through listening, conversation, creative exploration, and portrait-making, participants decide what they share and how they are represented. The project leads to a public installation of up to 15 portraits and sound works, creating opportunities for connection, cultural exchange, and reflection through listening.

participant commitment

- Be 19 years of age or older who lives or works in Richmond
- Be a newcomer or have lived immigrant experience to Canada
- Be interested in participating in a collaborative creative process, including listening, sound, portraiture, and reflection
- Be comfortable participating in a consent-based process involving photography, audio, recording, video recording, and public presentation

accessibility & participation

- *Sounds Like Home* welcomes different ways of participating. **There is no single “right” way to participate.**
- Participants may engage through: *listening, sound recording, portraiture, reflection, observation, or non-verbal participation*
- Participants do not need to share personal histories or experiences. **You choose what, how, and how much you would like to share throughout the project.**
- If participants need additional support to attend, e.g. language interpretation, caregiving, please contact:

richmondlip@success.bc.ca

artist team



GISELLE LIU
Lead Artist

Giselle is an interdisciplinary choreographer whose work explores intergenerational and intercultural dialogue through embodied storytelling. Working across dance, mixed media, installation and community-based practice, she creates projects that bridge artistic disciplines and lived experience.

Charlie is a musician who works across live performances, installation, and sound design. His performances and recordings combine instruments, objects and sound sources, often incorporating electroacoustics, video, and texts. In his hybridized field recording practice, Charlie explores sites with radios, cameras, journals, microphone, and found objects.



CHARLIE COOPER
Sound Artist



MICHELLE GAO
Expressive Arts Facilitator

Michelle is an Expressive Arts Therapy and community arts facilitator based in Vancouver. Her work supports creativity, connection, and well-being through expressive arts and trauma-informed practices. She has extensive experience working with children, youth, adults, and families, particularly within marginalized and underserved communities.

Participants will join **one** of two small groups. Each group will include 7-8 people from different ages, cultural backgrounds, languages, abilities, and migration or settlement experiences.

Group A

Date	Time	Session	Location
Sat, Sept 5, 2026	10:00-12:00 PM	Meet & Greet	Richmond Cultural Centre Annex-Butterfly Room
Sat, Sept 19, 2026	10:00-12:00 PM	Listening in Community	
Sun, Sept 20, 2026	10:00-12:00 PM	Conversation & Interview	
Sat, Oct 3, 2026	10:00-12:00 PM	Sounding Home	
Sun, Oct 4, 2026	10:00-12:00 PM	Portrait Creation	
Sun, Oct 24, 2026	10:00-12:00 PM	Video Reflection	
Sat, Feb 20, 2027	10:00-12:00 PM	Review & Finalization	
Sat, Feb 27, 2027	10:00-12:00 PM	Final Review & Approval	
Sat, Mar 6, 2027	12:00-3:00PM	Community Gathering & Installation	Richmond Public Library - Brighthouse Branch

Group B

Date	Time	Session	Location
Sat, Sept 5, 2026	1:00-3:00 PM	Meet & Greet	Richmond Cultural Centre Annex-Butterfly Room
Sat, Sept 19, 2026	1:00-3:00 PM	Listening in Community	
Sun, Sept 20, 2026	1:00-3:00 PM	Conversation & Interview	
Sat, Oct 3, 2026	1:00-3:00 PM	Sounding Home	
Sun, Oct 4, 2026	1:00-3:00 PM	Portrait Creation	
Sun, Oct 24, 2026	1:00-3:00 PM	Video Reflection	
Sat, Feb 20, 2027	10:00-12:00 PM	Review & Finalization	
Sat, Feb 27, 2027	10:00-12:00 PM	Final Review & Approval	Richmond Public Library - Brighthouse Branch
Sat, Mar 6, 2027	12:00-3:00PM	Community Gathering & Installation	

SCAN HERE.
to apply for
Sounds Like Home



OR
complete the
Application Form
below.

Application Form

Full Name

Preferred Name

Preferred Pronouns

Email Address

Phone Number

participant selection process

After the deadline, the project team will review all registration forms. Up to 15 participants will be selected. If more people apply than there are spaces, we may create a waitlist. **All applicants will be contacted after the review.**

We will look at:

Whether you're 19 or older, live or work in Richmond, and have newcomer or immigrant experience in Canada.

Whether you can attend most sessions for Group A or Group B

Your interest in sound, stories, portraits, belonging, and community connection.

Your comfort with photorgaphy, audio, video, and sharing the final work with the public after you approve it

For more information, please visit our website: www.richmondlip.ca